



## UNIVERSITY of ALASKA SOUTHEAST

### Research and Creative Activity Committee Meeting Minutes

Date: Thursday, February 28, 2019 8:30am

Location: Egan Library 211

#### Members:

Present in person - Jim Powell (chair), Tom Thornton, Andrea Dewees, Cindy Eriksen, Erica Hill, Kelly Jensen, Dave Tallmon

Teleconference - Matthew Pawlus and Jan Straley

Goal for RCA Committee: *To encourage research and creative activities at UAS in all departments, consolidate required documents pertaining to and relevant for those activities, and make life easier for faculty and students that conduct these activities.*

#### Agenda Items:

Formally approve minutes: Dave motions to pass minutes, Erica seconded.

- 1) Formalizing the URECA name as the umbrella/banner for all undergraduate research and creative activity at UAS whether funded by URECA or not. This change would include opportunities like INBRE and BLaST as well as alternatively (faculty grants) undergraduate work of this type. – Tom
  - a. Calling all undergraduate research and activity URECA, not just the funded
  - b. How we represent undergraduate research at the university – wondering if there is a way to organize them in a way of a graphic like an umbrella and what sort of funding schemes are available to fund undergraduate research. That way students can click on a “section” of the umbrella and will be led to the funding scheme for the project. Also a way to highlight projects.
  - c. Thinks it will be helpful for recruitment so students can imagine themselves, and representation to outside agencies.
  - d. Grants/publications etc.
  - e. Jan’s OASIS Opportunities for Alaska Students in STE(A)M Science Technology E Arts Math
  - f. Andrea, National Endowment for Humanities, Tidal Echoes, - representation for humanities. Federal funding for languages, (Filipino)
  - g. Jim: Graduate research ... if we broadened the title it would encapsulate graduate/undergraduate studies
  - h. Opportunities include practicums, legislative internship
  - i. Opportunities for Research and Creative Activities (ORCA)
    - i. Encapsulates URECA, other creative activities/humanities, internships (links directly to student services)
    - ii. Check in with the funding agencies to make sure they aren’t picky about the names
  - j. Report to faculty senate, Tom will report to executive
    - i. What are funding sources for other creative activity? Identify a type of need that the students want, Tom willing to fundraise for it.
  - k. Put a graphic together for what it might look like, Jim will report it to the faculty senate.
- 2) Communications with UREA Students – Mike C. will attend the next meeting - Jim
  - a. He is unavailable for this meeting, but said he will be at the next meeting.
  - b. Is the student going to present at the URECA symposium?



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- c. If the committee is going to contact the student, Brian Blitz should be notified
  - d. Not waiting for Michael to consent to having the student present at the symposium
  - e. Explicit invitation from the group to the student to present
- 3) Procedures for working with communities/indigenous knowledge/etc. – Andrea
- a. Italia Greenstreet application did not explicitly have any acknowledgement of indigenous / stakeholder commitment. Does not have any support from Native Organization. Indigenous knowledge and stakeholder support. UAF IRB has a statement of principles, and the intent are keeping those in consideration when reviewing any proposals that include anything Indigenous. ANTHC has very explicit ways of working with tribes; if the tribe doesn't approve then the research/ papers will not be disseminated.
  - b. In the award letter, it indicates that there needs to be an IRB consideration
  - c. Andrea would like to see the award letter, and research the IRB consideration, touch base with Humanities faculty
  - d. Add language to the RFP
  - e. Policy on faculty oversight?
    - i. Mandatory orientation for both faculty and students
    - ii. Can draft a document that expresses an outline of all of the expectations
- 4) Proposal - Faculty Research Shorts, Fall 2019 – Jim
- a. Faculty to do a 15 minute short / showcase of what they're doing
  - b. Spring time might be better; February
  - c. Throw in money for refreshments
  - d. During the day- lunch. Tuesday, Wednesday or Thursday
    - i. Glacier view room
    - ii. Food
  - e. Jim will put a short concept paper
- 5) Draft Open Access Policy – Jim
- a. Where are we on this?
  - b. It was presented to faculty senate
- 6) Michael Collins – symposium
- a. Michael wanted to go through the logistics and specifics of how this award is going to student.
  - b. Student name, faculty name, title of the presentation – for the essay winner there would be a student name, faculty sponsor name, also wants to know when the student will present. Priority goes to URECA awardees based on their class schedule.
  - c. Can the student make a presentation based on their essay, maybe a passage from the essay
  - d. Offering an opportunity to read a passage – to the student via Michael.

### Next Meetings and events:

March 28

April 10 - URECA Symposium

April 25 - Last meeting.